

Aspiration

By Lily Fowler

This piece is dedicated to Hana Tan, known to her fans as PitTan with her V2R Trio, featuring Francis Yoon and Helaine Liew. Inspired by their magical sound the trio create together in their videos on youtube, *Aspiration* is a collaborative composition that pays homage to their dedication to Video Game Music, reflecting also the feelings of the composer.

Aspiration

$\text{♩} = 160$

Lily Fowler

Bright and Early!

Violin

Violoncello

Piano

A

Vln.

Vc.

Pno.

Musical score for Violin (Vln.) and Cello (Vc.) on page 3, measure 8. The Violin part consists of a melodic line with grace notes and slurs, starting with a quarter note. The Cello part provides harmonic support with sustained notes. Dynamics include *mf*, *arco*, *f*, and *ff*. Measure 8 ends with a fermata over the Violin's note. The page number 3 is in the top right corner.

A musical score for piano in G major (two sharps) and common time. The left hand (Pno.) provides harmonic support with sustained notes and chords. The right hand plays a melodic line with eighth-note patterns, including grace notes and slurs. The dynamic marking 'mf' is placed in the middle of the measure. The score consists of two staves: the treble staff for the right hand and the bass staff for the left hand. Measures 1 through 8 are shown, with measure 9 indicated by a vertical bar line.

Musical score for Violin (Vln.) and Cello (Vc.) in 12/8 time. The Violin part features a melodic line with grace notes and sustained notes. The Cello part features sustained notes and melodic lines. Dynamics include *mf* and *f*.

B Elegantly *expressivo*

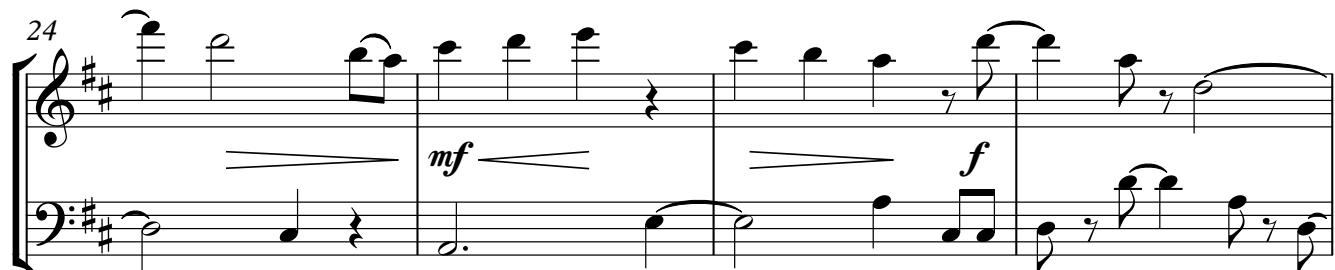
20

Vln. 

Vc. 

Pno. 

24

Vln. 

Vc. 

Pno. 

28

Vln. 

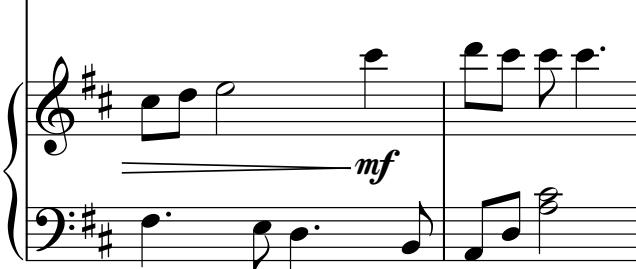
Vc. 

Pno. 

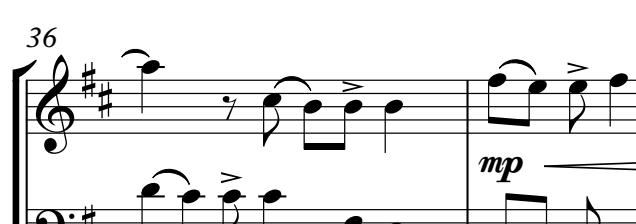
32

Vln. 

Vc. 

Pno. 

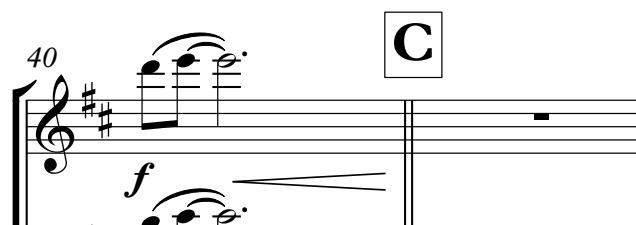
36

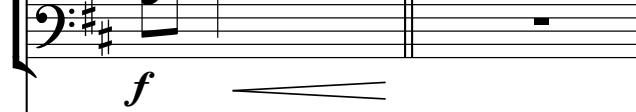
Vln. 

Vc. 

Pno. 

40

Vln. 

Vc. 

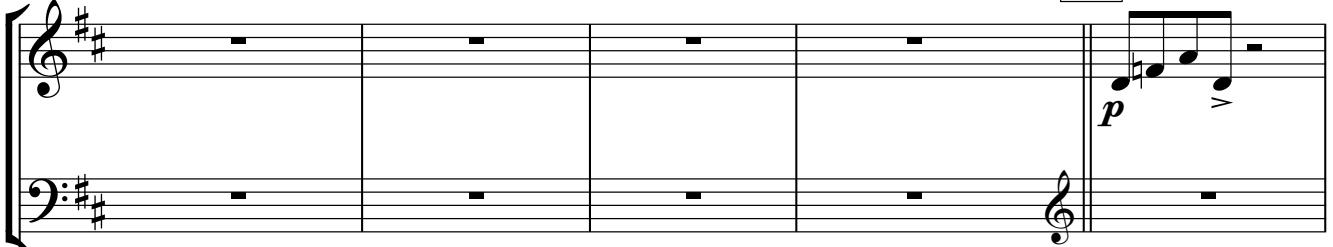
Pno. 

C

Resonant!

D $\text{♩} = 155$
Sneakily

45

Vln. 

Vc. 

Pno. 

50

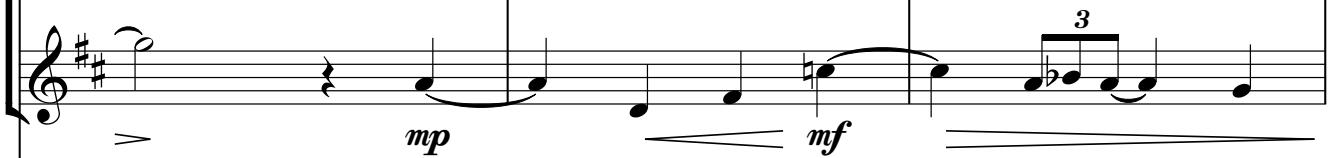
Vln. 

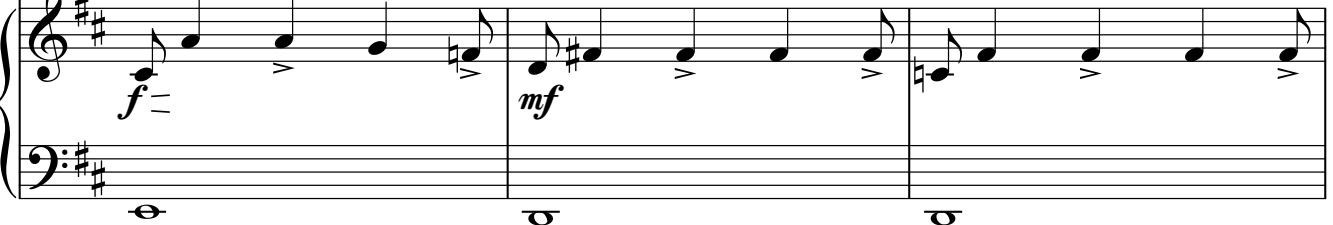
Vc. 

Pno. 

54

Vln. 

Vc. 

Pno. 

57

Vln. *norm*

Vc. *pizz.*

Pno. *f*

f *pizz.*

61

Vln. *spiccato*

Vc. *arco*

p

mf

3 *f*

Pno. *p* *f*

65

Vln. *norm* *f* *subito p* *f* *pizz.*

Vc. *subito p* *f* *pizz.*

Pno. *mf*

70

Vln.

Vc.

Pno. *f*

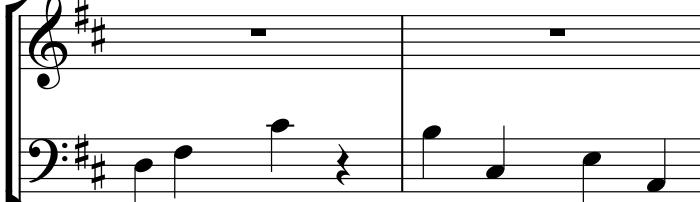
E $\text{♩} = 160$
Proudly

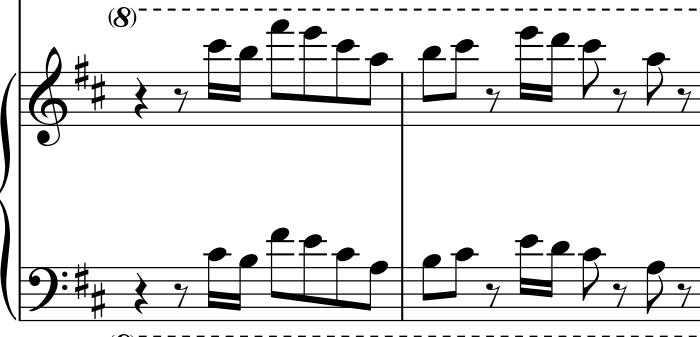
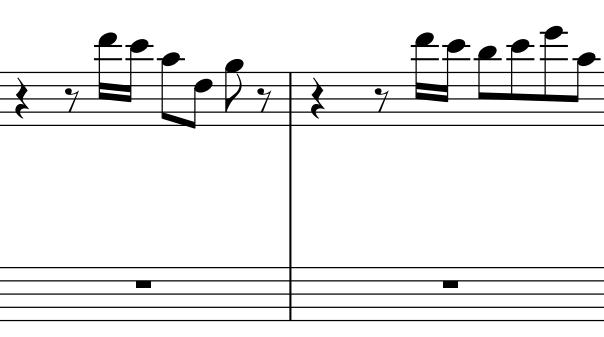
73

Vln. 
Vc. 
Pno. 

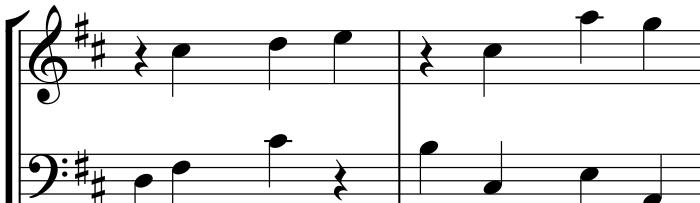
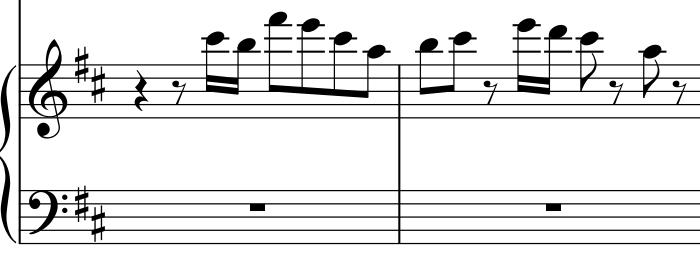
pizz. 

77

Vln. 
Vc. 
Pno. 

pizz. 
(8) 
(8) 

81

Vln. 
Vc. 
Pno. 





85

Vln. arco **p**

Vc. **p**

Pno. *mf*

rit.

88

Vln. **f** *ff*

Vc. **f** *ff*

Pno. rit. **f** *ff*