

Aspiration

By Lily Fowler

This piece is dedicated to Hana Tan, known to her fans as PitTan with her V2R Trio, featuring Francis Yoon and Helaine Liew. Inspired by their magical sound the trio create together in their videos on youtube, *Aspiration* is a collaborative composition that pays homage to their dedication to Video Game Music, reflecting also the feelings of the composer.

Aspiration

♩ = 160

Lily Fowler

Bright and Early!

Violin

Violoncello

Piano

pizz.

mf

pizz.

mf

mf

Vln.

Vc.

Pno.

A

p

mf

arco

f

mf

p

8

Vln.

Vc.

Pno.

arco

mf

f

Measures 8-11. Violin and Viola parts are marked *arco*. Piano accompaniment features eighth-note patterns in the right hand and chords in the left hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

12

Vln.

Vc.

Pno.

mf

f

Measures 12-15. Violin and Viola continue their melodic lines. Piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

16

Vln.

Vc.

Pno.

p

f

Measures 16-19. Violin and Viola parts show a change in dynamics to piano (*p*) and forte (*f*). Piano accompaniment continues with eighth-note patterns and chords. Dynamics range from piano (*p*) to forte (*f*).

B Elegantly *expressivo*

20

Vln. *mf*

Vc. *mp*

Pno. *f* *mp*

24

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *f* *mf*

28

Vln. *norm* *mp* *f*

Vc. *mf*

Pno. *mp* *f*

The musical score is for measures 20 through 28. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is G major (one sharp). The time signature is 4/4. The section is marked 'B Elegantly espressivo'. The Violin part starts at measure 20 with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. In measure 21, it has a half note B4, a quarter rest, and a half note C5. In measure 22, it has a half note D5, a quarter rest, and a half note E5. In measure 23, it has a half note F#5, a quarter rest, and a half note G5. The Viola part starts at measure 20 with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. In measure 21, it has a half note B3, a quarter rest, and a half note C4. In measure 22, it has a half note D4, a quarter rest, and a half note E4. In measure 23, it has a half note F#4, a quarter rest, and a half note G4. The Piano part starts at measure 20 with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. In measure 21, it has a half note B3, a quarter rest, and a half note C4. In measure 22, it has a half note D4, a quarter rest, and a half note E4. In measure 23, it has a half note F#4, a quarter rest, and a half note G4. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Vln.

Vc.

Pno.

mf

fp *mf* *f*

36

Vln.

Vc.

Pno.

f *mp* *mf*

40

Vln.

Vc.

Pno.

f

C

Resonant!

ff *f*

45

Vln.

Vc.

Pno.

p

50

Vln.

Vc.

Pno.

spiccato

pp
expressive

mp *f*

54

Vln.

Vc.

Pno.

mf *p*

mp *mf* *f*

3

57 *norm* *pizz.*

Vln.

Vc.

Pno.

f *pizz.*

61 *arco* *spiccato* *p* *arco* *mf* *f*

Vln.

Vc.

Pno.

3

65 *norm*

Vln. *f* *subito p* *f* pizz.

Vc. *subito p* *f* pizz.

Pno. *mf*

70

Vln.

Vc.

Pno. *f*

73

Vln.

Vc.

Pno.

ff

ff

f

pizz.

8^{va}

77

Vln.

Vc.

Pno.

pizz.

f

3

(8)

81

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

arco

arco *p*

p

mf

88

Vln.

Vc.

Pno.

f *ff*

f *ff*

rit.

rit.

This musical score page contains measures 85 through 88 for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#).
Measure 85: Vln. plays a quarter-note ascending scale (D4, E4, F#4, G4). Vc. plays a half-note (D3) followed by a quarter-note (F#3). Pno. has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.
Measure 86: Vln. continues the quarter-note scale (A4, B4, C#5, D5). Vc. plays a half-note (A3) followed by a quarter-note (C#4). Pno. continues with similar rhythmic patterns.
Measure 87: Vln. has a whole rest. Vc. has a whole rest. Pno. continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.
Measure 88: Vln. has a whole rest. Vc. plays a half-note (D3) followed by a quarter-note (F#3). Pno. continues with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.
Dynamics: Vln. starts with a natural *p* (piano) in measure 85, marked *arco*. Vc. starts with a natural *p* in measure 85, marked *arco*. Pno. starts with a natural *mf* (mezzo-forte) in measure 85. In measure 88, Vln. has a natural *f* (forte) and *ff* (fortissimo) dynamic. Vc. has a natural *f* and *ff* dynamic. Pno. has a natural *f* and *ff* dynamic. The score ends with a double bar line in measure 88.